

DEBBY BOONE BIOGRAPHY

In 1977, Debby Boone earned instant fame when *You Light Up My Life* became one of the biggest songs in history, charting #1 on Billboard for ten straight weeks and selling in excess of four million albums. That year she received the Grammy for Best New Artist and has since received an additional seven Grammy nominations, winning two more. In 2008, the song was ranked #7 in Billboard 50th Anniversary All-Time Top-Charting Songs.

In 2013, Debby released her thirteenth studio album, a take on the songs and experience of the Las Vegas of the '60's entitled, *Swing This*. The accompanying show, which premiered at New York's prestigious Carlyle Hotel in March of that year, has memories and stories shared from Debby's formative years, when her father, Pat Boone, was headlining at the Sands and Sahara Hotels.

Swing This is a true reflection of the music, glamour and pure exhilaration of that golden age in Vegas that inspired Debby to be a performer in the first place. The insider stories, beautiful costumes and fabulous arrangements by the renowned New York arranger, John Oddo, played by a Big Band of top musicians all make up, in Debby's own words, "The party I've been waiting to throw for my whole life!"

Debby Boone is a joyous blend of delicacy, wit, swinging sophistication, smoky sexiness and unbeatable artistry, often at the same time--all rolled into one swinging musical package. From papa Pat Boone and mother-in-law Rosemary Clooney she may have inherited a powerhouse musical legacy, but onstage in the glow of a center spot, she captivates an audience on her own terms. From the frivolity of *These Boots are Made for Walkin'* to the torchy blister of *Round Midnight*, she offers variety, versatility and class all wrapped up in a brightly colored burst of show business know-how... one of the few headliners today who is keeping great music alive. REX REED

Debby continues to grow her reputation as a singer of the Great American Songbook, building on her previous release for Concord Records, *Reflections of Rosemary*. The album is an intimate musical portrait of her late mother-in-law, the legendary singer Rosemary Clooney, for whom Debby had great love and respect. Produced by Allen Sviridoff, Clooney's own record producer, it is a collection of 14 standards chosen for their significance in Boone's life with Clooney. Debby has toured *Reflections of Rosemary* along with John Oddo at Performing Arts Centers and Symphony Halls throughout the USA, including an appearance with the Boston Pops at Symphony Hall in Boston. Robert Kaufman, Principal Pops Conductor of Pacific Symphony confirms, "Debby was a shining light on our Pops season, in the tradition of great singers who bring a song to life just the way the composer intended. Her voice is superb and her stage presence endearing."

In addition to her recording career, Debby's has appeared a number of times on the stage in New York, including *Seven Brides for Seven Brothers* (1982), Lincoln Center's 30th Anniversary production of *The Sound of Music* (1989), and in the part of Rizzo in the long running revival of *Grease* (1996). She also toured nationally in *Meet Me In St. Louis* (1990), and performed the role of Anna in Rodgers and Hammerstein's, *The King and I* at the Thousand Oaks Civic Arts Center in California (2001).

For a number of years, Debby has enjoyed being a part of the Lyrics and Lyricists Series in New York, benefitting the 92nd St. Y. In 2014, she hopes to start a new recording project based on the songs of her grandfather, the legendary country singer, Red Foley. Debby lives in Los Angeles with her husband, Gabriel Ferrer, who works as an Episcopal priest. They have four grown children, one son-in-law, and one adorable granddaughter!